

# CKUIT 90.3 FM



## RADIO McGILL

3647 University, Montreal (Québec) Canada H3A 2B3 office (514) 398-6787, studio (514) 398-4616, fax (514) 398-8261

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
3	monday morning after	tuesday morning after	wednesday morning after	le lendemain de la veille	friday morning after	adventures in music québec- acadie	mind soul & spirit
0	tb.a.	basabasa soukous soukous soundz	dobbin's den	folk roots folk branches	jazz amudk	en musique	latin time america latina int1 radio repor
	twisting tongues	face à face	voice of the voiceless	sarth on air	upstage life of our worldlegal ease butcher t's	samedi midi	i feel a song comin' on / a capella
3	world skip the beat	victoiously invincible	adolescence gas salad	index recs noontime cuts		ear of the beholder	
	souverains anonymes	the earth chronicles	z'ondes altérées	counterspin umoja/friends	moms dads & kraft dinner	funky	entre ciel
	beach blanket bingo	deep blue sea	the lion's den	positive vibes	aadd	revolutions	et terre music for big ears
		off the hour/entre parenthèses				west indian	echoes of punjab
3 -	queercorps/ dragun son tour	kulture de javex	hersay	butterfield 8	literature montréal	rhythms	celtic communion
	dykes on mykes/ funky goulnes	mtl jewish mag	amandla	grey matters	t.b.a.	masters	bluegrass ramblings
ı	under- ground	perspective	jazz euphorium		albums	at work  a shot in the dark	country classics
1 2 - 3 -	sounds	the single eye subterranean		radio endurance			cha cha cha
	drastic plastic	jungle lust never	just an	francis et ses exercices late-night	weekend groove	sonic disaster/	in blue
-	comme un boomerang	sleeps	immigrant	atrocity exhibition	9	accasalys	tyme sound of sou
ŀ	tiga	end of the world	solo for two voices	pure	jumbalayah	stereo- phobic	roots
	& g'nat	lu-nad-ic wax	t.b.a.	pop for twisted people	arunch 'n' grunt		rock reggae
	t.b.a. pretty	full circle	fast and bulbous	struct-culture biostérique	ditty minds at 4am	utopia's paradise	latin music mondays

## CKUIT 90.3 FM

CKUT-90.3 FM Radio McGill YOUR campus radio station!!

CKUT is a fully licensed FM campus community radio station reaching an audience of approximately 100,000 listeners. Programming offers diversity of viewpoints and music.

CKUT FM promotes inter-cultural understanding and acceptance and will not broadcast material that promotes hatred, discrimination or contempt against an individual or group on the basis of gender, sexual preference, race or ethnic origin, religion, age, mental or physical ability.

#### THE DEPARTMENTS

Spoken Word

The Spoken Word Department collects raps and issues on art, culture, politics and strange ideas. The widest forum at the station, the spoken word offers you production, technical expertise, and the chance to cover, review and interview.

The mandate of the department is to provide a local representation of the diverse worlds around us, provide a "voice for the voiceless", and explore a variety of issues. Opportunity awaits come and speak the word.

#### Music

Culture

Music is a big word at CKUT 90.3 Radio McGill

We broadcast all musics in a variety of contexts and formats. We are always searching for new and challenging musics while, at the same time, exploring their roots. Come discover. Getting involved is easy, all you need is a love of music, some time to devote, and your ears. With one of the largest and most eclectic music libraries in the country, CKUT

is the place to explore the many grooves and rhythms of sound. Opportunities abound in the department: on-air programming, research, interviews, categorizing musics, DJ'ing, corresponding with record companies, reviewing concerts, and the list continues.....

Come explore music's expanses at CKUT, where one person's noise is another music.

#### Production

This is the department where we play with knobs and other thingies that we don't know how to spell. We do all the work you hear on CKUT-FM which requires production, ie. ads, station ID's, "You're listening to CKUT-90.3FM", station promotions, "CKUT presents...." and occasionally radio plays and other special projects. We coordinate the activities of CKUT-FM's off-air studio, known as the Production studio or PCR. This is an 8-track facility with some DSP (toys) for effects.

To get involved in this department you'll have to go through a series of training sessions which may be intimidating at first but think of the rewards.

This department takes care of two areas: production and technical. The former is outlined above, the latter means ensuring that all the equipment, from headphones to the transmitter itself, works and is maintained in good condition.

We encourage people to be as adventurous as possible, without injuring the equipment in mind-bending experiments.

### MUSIC & SPOKEN WORD PROGRAMMING

Listening to Latin America 🌣

Su 10h-10h30

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COHOLE		moterning to contribution or	00 1011 101100
Anything Goes 🖈	Sa 10h-10h30	Positive Vibes	Th 15h-17h
Butterfield 8 🌣	Th 18h-19h	Québec-Acadie en musique	Sa 8h-10h
Kulture de javex 🌣	Tu 18h-19h	Roots Rock Reggae	M 1h-4h
Literature Montréal 🌣	F 18h-19h	Samedi midi ☆r	Sa 10h30-14h
Upstage ±2r	F 11h30-12h	West Indian Rhythms	Sa 16h-19h
		World Skip the Beat	M 12h-14h
Gay & Lesbian/Worn	nen's	T 100 100 100 100 100 100 100 100 100 10	
Ballades des furies 🌣	M 19h-20h	New Sounds	
Chacun son tour ar	M 18h-19h	Dromotexte ☆	Th 20h-21h
Dykes on Mykes 😂	M 19h-20h	End of the World	T 24h-W 2h
Hersay -Cr	W 18h-19h	Francis et ses exercices	Th 10h-11h
Queercorps 🚓	M 18h-19h	Radio Endurance	Th 21h-22h
Twisting Tongues 🌣	M 11h30-12h		
		Rock	
They'll play almost a	nything	A Shot in the Dark	Sa 21h-23h
Adventures in Music	Sa 6h-8h	Aock!	F 15h-17h
Beach Blanket Bingo	M 15h-17h	Accasalys	Sa 23h-24h
Ear of the Beholder	Su 13h-14h	Comme un boomerang	M 23h-T 1h
Entre ciel et terre	Su 14h-16h	Crunch 'n' Grunt	Sa 2h-4h
Fast and Bulbous	Th 4h-7h	Dirty Minds at 4 am	Sa 4h-7h
Lust Never Sleeps	T 23h-24h	Drastic Plastic	M 22h-23h
Music for Big Ears	Su 16h-17h	Index Recs	Th 12h-14h
Pure Pop for Twisted People	F 1h-4h	Late Night Atrocity Exhibition	Th 23h-F 1h
Sale adolescence Gas Salad	W 12h-14h	Lu-nad-ic Wax	W 2h-4h
the Single Eye	Tu 21h-22h	Pretty Darn Chewy	Tu 5h-7h
Victoriously Invincible	Tu 12h-14h	Sonic Disaster	Sa 23h-24h*
,		Stereophobic	So 24h-Su 2h
The Wide World		Struct-culture biostérique	F 4h-7h
Amondia! 🌣	W 19h-20h	Subterranean Jungle	T 22h-23h
Basabasasoukousoukousoundz	Tu 9h-11h15	Underground Sounds	M 20h-22h
Bhum Bhum Tyme	Su 23h-24h		
Celtic Communion	Su 18h-19h	Blues, Country, Jazz,	Gospel & Fo
Echoes of Punjab	Su 17h-18h	A Capella Music Show	Su 11h-13h
El Guero's Albums	F 20h-22h	Bluegrass Ramblings	Su 19h-20h
Full Circle	W 4h-7h	Cha Cha Cha in Blue	Su 21h-23h
International Radio Report 🕸	Su 10h30-11h	Country Classics	Su 20h-21h
Just an Immigrant	W 22h-24h	Dobbin's Den	W 9h-11h15
Latin Music Mondays	M 4h-7h	Folk Roots Folk Branches	Th 9h-11h15
Latin Time 🖈	Su 9h-10h	I Feel a Song Comin' On	Su 11h-13h

Jazz Amuck	F 9h-11h15
Jazz Euphorium	W 20h-22h
Mind, Soul & Spirit	Su 7h-9h
Solo for Two Voices	W 24h-2h
Various Beats	
Butcher T's Noontime Cuts	F 12h-14h
Deep Blue Sea	Tu 15h-17h
Funky Revolutions	Sa 14h-16h
Jumbalayah	F 24h-Sa 2h
Masters at Work	Sa 19h-21h
Sound of Soul	Su 24h-M 1h
the Lion's Den	W 15h-17h
Tiga & G'nat	Tu 1h-3h
Utopia's Paradise	Su 2h-7h
Weekend Groove	F 22h-24h
Community & Public	Affairs
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Community & Public Affairs					
Counterspin 🌣	Th 14h-14h30				
Earth on Air 🏖	Th 11h30-12h				
Entre parenthèses 🗫	Tu .17h-18h				
Face à face ℃	Tu 11h30-12h				
For the Life of Our World 🌣	F 11h30-12h				
Friends 🌣	Th 14h30-15h				
Grey Matters 🌣	Th 19h-20h				
John Abbott on the Air 🖈	Su 10h-10h30				
le Lendemain de la veille 🖈	Th 7h-9h				
Legal Ease 🌣	F 11h30-12h				
Morns, Dods & Kraft Dinner 🌣	F 14h-15h				
Montreal Jewish Magazine 😭	Tu 19-19h30				
Morning After 🌣	M-T-W-F 7h-9h				
Off the Hour 🌣	M-W-Th-F 17h-18h				
Soul Perspective 🖈	Tu 19h30-21h				
Souverains anonymes 🖈	M 14h-15h				
the Earth Chronicles 🕸	Th 2h-4h				
Umoja 🌣	Th 14h30-15h				
Voice of the Voiceless **	W 11h30-12h				
Z'ondes altérées 🏖	W 14h-15h				
-Spoken Word					

For more information, tune in and/or drop by.